

Introduction to Production

Course Description:

This one trimester course is for students who have an interest in furthering their knowledge of the craft of theatre including, but not limited to: acting, directing, scriptwriting, dramaturgy, producing, set design, costume design, lighting, sound, publicity, makeup and props. The main assessment of this class is a performance for local elementary schools, and the majority of the class structure is devoted to accomplishing this task. This class is a theater credit, and will require both memorization and performance. All interested students grades 9-12 may enroll.

Course Objectives:

This course is designed to give students a “real life theatre experience”. It allows all students within the class to work together to create a full-scale performance with an audience. The class also reads a contemporary play, researches major plays and designs basic technical aspects of theatre.

Course outline:

1. *Study and explore the various components necessary to create a full production.*
2. *Research a major play and present information to class.*
3. *Write, produce and perform a series of children’s plays from local elementary school students.*

Student Objectives:

The Student will...

- 1) Create a performance for a non-peer audience.
- 2) Research and discover many aspects of the technical theatre.

Activities-Tasks-Experiences-Assignments:

- 1) Write an original script for performance. (C.1, C.2, C.3, C.4, C.5, P.1, P.2, P.3, P.4, R.1, R.2, R.3, R.4)
- 2) Create all costumes, props and sets needed for their production. (C.1, C.2, C.3, C.4, C.5)
- 3) Using correct theatre vocabulary in context. (P.2)
- 4) Participating in improvisation and team building. (P.1, P.2, P.3, P.4, R.4)
- 5) Evaluating their strengths as a participant in a group. (R.1, R.2, R.3, R.4)
- 6) Work together as a group toward a final product. (P.1, P.2, P.3, P.4, R.4)
- 7) Research and present project on major play. (C.3, P.2, P.3, P.4, R.1, R.3)
- 8) Performing for an audience of non-peers. (C.1, C.2, C.3, C.4, C.5, P.1, P.2, P.3, P.4, R.1, R.2, R.3, R.4)
- 9) Reflecting on the performance in both oral and written forms. R.1, R.2, R.3, R.4)